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| Doncaster Culture & Leisure Trust  Gender Pay Gap Statement | | | | |
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| Name of organisation | Doncaster Culture & Leisure Trust | Year | 2022 |  |
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| Introduction | Employers with 250 or more employees are legally required to publish, on an annual basis, certain information relating to their gender pay gap. This statement sets out the relevant information for Doncaster Culture & Leisure Trust, for the period 5th April 2022. This information has been calculated in accordance with the requirements of the gender pay gap regulations. For this year, DCLT had less employees included in the report due to the COVID Pandemic and the number of employees on furlough under the Coronavirus Job Retention Scheme and therefore not included in this report. | | | |
| The gender pay gap | The gender pay gap is the difference between the average pay of men and women, expressed as a percentage. The gender pay gap is different from equal pay. Equal pay is concerned with pay differences between men and women who carry out the same jobs, similar jobs or work of equal value. It is unlawful to pay people unequally because they are a man or a woman.  There are many factors which contribute to, or cause, a gender pay gap, and these will vary between different employers. Some relate to wider society, such as the type of career choices men and women have typically tended to make, and some may be specific to a particular organisation. We have set out in this statement the main factors we consider are contributing to our gender pay gap. | | | |
| Organisational context | Doncaster Culture and Leisure Trust (DCLT) is a registered charity delivering premier leisure and culture provision across Doncaster, offering a diverse range of health, fitness, and leisure and entertainment activities to encourage and achieve a healthier community. | | | |
| Equality and diversity | Doncaster Culture & Leisure Trustaims to be a fair and progressive employer and is committed to tackling inequality and promoting diversity. Its employment arrangements comply with all relevant equality legislation and codes of practice and are regularly monitored to ensure no discrimination or other unfairness occurs. | | | |
| Pay and reward | Doncaster Culture & Leisure Trust*’s* pay arrangements aim to fairly reward staff contribution and performance, taking into account economic/financial considerations, organisational performance and the pay rates of similar roles in the wider economy.  Doncaster Culture & Leisure Trust does not pay any bonuses. | | | |
| Gender pay gap | **The mean gender pay gap**  This figure shows the difference between the mean (average) hourly rate of pay of male and female employees in the relevant pay period, as a percentage.  Our mean gender pay gap is **-0.91%.**  **The median gender pay gap**  This figure shows the difference between the median (mid-point) hourly rate of pay of male and female employees in the relevant pay period, as a percentage.  Our median gender pay gap is **-4.43%**  We consider the main reasons for the above difference is due to the nature of some roles within the organisation appealing to females more than male employees, e.g. Fitness Class Instructors and Swimming Teachers. These roles are paid in the upper quartile range. | | | |

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| Gender bonus gap | The mean bonus gender pay gap  This figure shows the difference between the mean (average) bonus pay of male and female employees in the relevant bonus period, as a percentage.  Our mean bonus gender pay gap is **0%**.  The median bonus gender pay gap  This figure shows the difference between the median (mid point) bonus pay of male and female employees in the relevant bonus period, as a percentage.  Our median bonus gender pay gap is **0%.**  DCLT does not pay a bonus to any of its employees. | | | | | | | |
| Bonus pay | **The proportions of male and female employees receiving bonus pay**  These figures show the proportions of male and female employees who received bonus pay during the relevant period.  0% of male employees and 0% of female employees received a bonus payment in the relevant period. | | | | | | | |
| **Quartile pay band** | **Male number** | **Female number** | | **Total number** | **Male %** | | **Female %** | |
| Lower | 34 | 57 | | 91 | **37.4%** | | **62.6%** | |
| Lower middle | 56 | 35 | | 91 | **61.5%** | | **38.5%** | |
| Upper middle | 42 | 49 | | 91 | **46.2%** | | **53.8%** | |
| Upper | 33 | 59 | | 92 | **35.9%** | | **64.1%** | |
| **Total** | **165** | **200** | |  |  | |  | |
| **Actions to address any pay gaps** | DCLT remains committed to monitoring salaries and reviewing and reducing any pay gaps. Actions have taken include:   * reviewing pay to ensure it is applied fairly and equitably and that no gender, or other, bias is occurring. * reviewing recruitment processes to try and attract more male candidates to roles in which they currently are under-represented, including running training courses for existing staff and potential employees to upskill them. * working closely with schools/colleges to develop a better understanding of employment opportunities within the organisation, including offering work experience placements and training courses   We continue to monitor progress on a regular basis and reporting on this in future gender pay gap statements. These actions are part of, and integrated with, our broader approach to equality and diversity in the workplace | | | | | | | |
| **Statement confirming the accuracy of the information** |  | | | | | | | |
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| Signature | |  | | | | |  |
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| Name | | Michael Hart | | | | |  |
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| Job title | | Chief Executive | | | | |  |
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| Date of statement | | 31/03/2023 | | |  | | |
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